



The Huayen-HY Logo

The "H" and "Y" of this logo stand for the two syllables of the Chinese word "Huayen", and are also meant to suggest the efforts of the Huayen community in dedicating itself to promoting education for life.

The depiction of the "Y" in the form of a sprouting seed expresses the unceasing upward vitality of life, as exemplified by the practice of Samantabhadra's vows. This also corresponds to the "endless striving for self-improvement" that "persists from generation to generation", according to the Confucian interpretation of the hexagram "Ch'ien", the Creative, in the "Book of Changes".

Lastly, the dark green background and the round shape are meant to indicate the fathomless profundity of the teachings and the ever-increasing power of the bodhisattva's great vows to elevate and transform human existence.



The Huayen-World Logo

Samantabhadra's vow - The Four Endless Manifestations:

Till the realm of space comes to an end,
The realm of beings comes to an end,
The karma of beings comes to an end,
And the passions of beings come to an end,
Until then my vows will never come to an end.

The logo represents the establishment and equilibrium of the Four Elements: Earth, Water, Fire and Wind. It also symbolizes the Essence of the five Dhyani Buddhas (Buddhas of meditation).

The center of the four rings represents the Buddha Vairocana (The Radiant or Illuminating One). From there the rhythm of life progresses clockwise from the Eastern Quarter of Buddha Akshobya (The Immovable or Unshakable One), to the Southern Quarter of Buddha Ratnasambhava (The Jewel-Born One), then the Western Quarter of Buddha Amitabha (The Buddha of Boundless or Infinite Light) and finally the Northern Quarter of Buddha Amogasiddhi (The Buddha of Infallible or Unfailing Success). Every state of mind is included in the ocean-like boundless Huayen Adornment Worlds where the vastness of Mount Sumeru and the smallness of a mustard seed are both easily accommodated.

華藏世界標誌簡介

四無盡境：虛空界盡 眾生界盡 眾生業盡 眾生煩惱盡 我願無盡（普賢行願品）
亦代表‘地、水、火、風’的創造與平衡，亦象徵五佛五智法界的內核。
以大日如來為中心，生命的律動由東方開始，正旋向南、西，到北方不空成就，
具足華藏莊嚴世界海，須彌芥子，一切無礙。